



South Dakota Public Broadcasting

presents

Revealing Voices from the Past

A Historical Writing Workshop
1:00-4:30 p.m. MT, Sunday, May 3, 2009
Mount Rushmore National Memorial

Inspire Your Writing!

Join South Dakota Public Broadcasting and the Hot Springs Writers Group at Mount Rushmore National Memorial on Sunday, May 3rd for ***Revealing Voices from the Past***, an afternoon workshop for individuals interested in the art of historical writing. The featured speakers will be **Dayton Duncan** and **Jace DeCory**. Dayton Duncan is the author of several non-fiction books and co-producer and writer for numerous documentary films, including the upcoming Ken Burns documentary, *The National Parks: America's Best Idea*. Jace DeCory (Lakota/Cheyenne River Sioux Tribe) is a longtime

instructor with the American Indian Studies Program at Black Hills State University in Spearfish, SD. Her interests lie in Lakota history, art, philosophy, Indian women and cultural change.

The ***Revealing Voices from the Past*** workshop will emphasize the research for and writing of historical non-fiction. There are many important elements to preserving history, and non-fiction historical writing is a major part of that process!

The workshop will be moderated by Julia Monczunski, host of SDPB Radio's ***Food for Thought*** literary discussion program.

Dayton Duncan is the award-winning author of nine books, including *Out West: A Journey Through Lewis & Clark's America*. Duncan has also been the writer for several documentary productions by Ken Burns, including *Lewis & Clark: The Journey of the Corps of Discovery*, *Horatio's Drive*, and *Mark Twain*.



Dayton Duncan

For more information on Dayton Duncan go to www.SDPB.org/parks or <http://www.florentinefilms.com/ffpages/AU2-frameset.html?DD.html-mainFrame>

Jace Decory has been a member of the Black Hills State University faculty since 1984. DeCory teaches a variety of history and sociology courses in the American Indian Studies Program at BHSU. She is past president of the North American Indian Women's Association and has given numerous presentations on Lakota culture and the role of Indian women. DeCory's essay on Mato Paha (Bear Butte) is part of the anthology *American Indian Places*, published by Houghton Mifflin in 2008.



Jace DeCory

Revealing Voices from the Past

Workshop Schedule

(All times listed are Mountain Time)

Sunday, May 3rd

Information Expo about the National Parks in South Dakota, 10:00 a.m. - 4:30 p.m.

Carver's Café at Mount Rushmore National Memorial. **FREE**

Revealing Voices from the Past Writers Workshop, 1:00-4:30 p.m.

Mount Rushmore National Memorial, in the theater below the Viewing Terrace.

(Pre-registration, with a nominal \$10 fee, is required.)

12:45-1:00 p.m.	.....	Sign in at theater
1:00-1:15 p.m.	.....	Welcome and overview
1:15-2:45 p.m.	.....	Presentation by Jace DeCory
2:45-3:15 p.m.	.....	Break for refreshments, etc.
3:15-4:30 p.m.	.....	Presentation by Dayton Duncan
4:30 p.m.	.....	Certificates of Attendance

For more information

Call: 1-800-456-0766 (ask for Sherri Rodgers-Conti) Email: sherri.rodgers-conti@state.sd.us

The Art of Historical Writing

Good, clear writing is, for most historians and professional writers, more of a process than a God-given talent. It begins with a blank piece of paper (or computer screen) and ends with a clearly organized and persuasive argument in the form of a research paper, a published article, or a book manuscript.

History as a discipline is in its essence the discovery and interpretation of signs of the past as well as conventions of how to cite such evidence.

It thus combines research (the search for historical evidence) and the organization of data into a convincing argument. Good historical writing is not merely description, though it may employ illustrations and appeals to the reader's imagination. Historical writing is one variety of written expression which seeks to inform and persuade the reader through the use of evidence organized around a central thesis or argument. (Boston University)

The National Parks: America's Best Idea

In the fall of 2009, PBS stations will air *The National Parks: America's Best Idea*, Ken Burns' six-part series on America's National Park Service. The film, co-produced by Burns and Dayton Duncan, who also wrote the screenplay, is a documentary history and a dramatic human story, albeit with some of nature's most spectacular locales as its backdrop. It is the story of an idea - that these park lands be preserved for all generations to use and enjoy. Wind Cave, the Badlands, and Mount Rushmore are included in this documentary about the National Parks.

In addition, the documentary's producers have completed the *Untold Stories* mini-documentaries, a companion film which highlights stories from the National Parks Service's focus on the role of minority groups and individuals in the creation and protection of individual parks, and



the work that the NPS has done in recent years to increase diversity in the parks. One of the five mini-documentaries will feature South Dakota's own Mount Rushmore National Memorial and its Superintendent, Gerard Baker.

For more information about *The National Parks: America's Best Idea* and the *Untold Stories* mini-documentaries go to www.SDPB.org/parks.

REGISTRATION

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Historical Writing Workshop
Mount Rushmore National Memorial
Sunday, May 3, 2009 1:00-4:30 p.m. MT

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____

Telephone: _____ Accommodation Needed: yes no

If you circled yes, please indicate what type of accommodation is required:

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Historical Writing Workshop
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Participants will receive a Certificate of Attendance at the end of the workshop.

There is a nominal charge of \$10 to participate in this workshop. Please make your checks payable to the **Friends of SDPB**.

Payment is due by April 17, 2009. Please register early as space is limited.

A parking pass for Mount Rushmore National Memorial will be provided to registrants. Participants are responsible for their own travel and meal costs.

Please return the completed registration form and the \$10 workshop fee by April 17th to:



Historical Writing Workshop
Education & Outreach Dept.
South Dakota Public Broadcasting
P.O. Box 5000
Vermillion, SD 57069-5000

SDPB also invites you to attend:

FREE Film Preview and Discussion Event

We Shall Remain

episode #5 *Wounded Knee*

7:30 p.m. on Saturday, May 2nd

The historic Elks Theatre in downtown Rapid City

FREE Film Preview and Discussion Event

*The National Parks: America's Best Idea
and Untold Stories*

7:30 p.m. on Sunday, May 3rd

The historic Elks Theatre in downtown Rapid City

Special Guest: Dayton Duncan

Thank You to Our Sponsors!

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SD Humanities Council Mount Rushmore National Memorial

Hot Springs Writers Group Friends of SDPB